



PRODUCT GUIDE 2012

DIGITAL MIXING // CD-PLAYER // TURNTABLES
HEADPHONES // MIXER // STUDIO MONITORS



DIGITAL MIXING

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for **serato**



for **VIRTUAL DJ**



for **TRAKTOR**



TERMINAL MIX 4

Reloop is proud to present its first digital mixing controller designed especially for Serato: Terminal Mix 4. By introducing the Terminal Mix 4, Reloop has broken new ground once again with this fully integrated 4-channel mixer* offering a wealth of features, including 3-fold EQ with intelligent kill technique* and filter modulation capabilities per channel. Any of the 4 channels can be easily assigned to the crossfader via the controls on the front panel, where you will also be able to adjust the crossfader curve.

In addition to the popular Trax Encoder, the master section is now equipped with four convenient management buttons which allow direct access to playlists, crates or further layout views without the need to touch your laptop. This means a desired track can be located and loaded instantly into any deck via the designated load buttons - a fader start* function can also be activated if desired.

As a further highlight, Reloop has developed brand new ultra-flat aluminium jog platters which with an impressive XXL diameter of 15.5 cm have also been enhanced with a non-slip vinyl-grip coating for even more control over your tracks. With a total of 3 modes (Pitch Bend/Vinyl/Quick Search) it's possible to easily switch between pitch correcting, scratching, or browsing through tracks on the fly.

Trigger Action Deluxe: The entire transport section is fully equipped with rubberised buttons which offer a comfortable pressure point whilst also being extremely durable. The performance section* features an extensive 8-button layout which can be utilised over 2 separate layers for true versatility. On the first layer 4 hot cues can be fired off and 4 sample decks can be triggered simultaneously. Depending on the software used, other creative

possibilities are available, for example the option of accessing hot cues/samples 5-8 on the second layer - or with future software updates this section can be enhanced even further with brand new performance modes (Cut'n'Slice) for live remixing.

The extensive FX section is equipped with 4 buttons, 3 rotary knobs, and 1 endless encoder to provide even more creative possibilities in the mix. The smart loop section also features 4 independent controls allowing users to quickly set beat-precise loops, adjust the size of the loops and even move the loops whilst in a live situation.

Reloop also listened to the requests by many DJs and for the first time has integrated a 14 bit pitch fader with 100mm increments, allowing ultra-precise mixing and blending.

Power House Interface: The audio section offers a vast array of connecting possibilities for your master PA (including balanced output jacks), a zone function and a DJ booth system. Also very practical are the 2 headphones connections (6.3 mm & 3.5 mm) which can be adjusted with a 1-band equalizer. A microphone connection with a 1-fold EQ for MCs, hosts or singers has also been integrated and can be adjusted via a flexible routing switching system. Furthermore, it's possible to connect a turntable, CD/MP3 player, or iPhone/iPod to the Aux input which can be routed to the master or even software!

Terminal Mix comes Plug 'n' Play ready with Serato DJ Intro and a Virtual DJ 4-Deck LE (Reloop Edition). Traktor Pro 2 mappings are also available.

*Some features are only available with a software Pro version.



Features

4-deck SERATO DJ performance controller ♦ Integrated 16 bit/48kHz 4-channel USB audio interface ♦ Plug'n'Play: Connect your computer and mix your MP3s ♦ Designed for the world's leading mixing software developer SERATO ♦ Large transport section with all-new smooth-touch rubber buttons ♦ Newly developed ultra-flat XXL jog platters with vinyl-grip surface ♦ Ergonomically arranged mixer/CD player design for quick and easy access ♦ 4-channel club mixer design with designated filter knobs and fader start ♦ Crossfader curve & assign switches on the front ♦ Large 14 bit 100mm pitch fader with range and keylock functions ♦ Mouse-less playlist management control ♦ Versatile controls for effects, smart looping, hot cues and sampler ♦ Performance section prepared for individual live remixing updates (Cut 'n' Slice) ♦ Stereo RCA input (with phono pre-amp) for hooking up a CD player or turntable with flexible routing control (into the software or to master) ♦ 6.3 mm microphone input jack with volume and equalizer control ♦ Power House Interface: Boost your PA with balanced 6.3mm jack outputs or unbalanced stereo RCA outputs ♦ Stereo RCA booth outputs for extra DJ monitors ♦ 2 headphones connections: 3.5 mm & 6.3 mm stereo for whatever plug is convenient including equalizer control ♦ Shift buttons for second layer controls including shift lock feature ♦ All controls in club size and quality ♦ Altogether 111 MIDI controllers (60 buttons, 7 faders, 7 push encoders, 31 turning knobs, 4 switches, 2 touch-sensitive jog wheels) ♦ Controller is compatible with every MID-learning software ♦ USB bus powered: Terminal Mix 4 can be powered via USB (power supply optional) ♦ Anti-theft device: Kensington safety slot ♦ CORE/ASIO drivers with minimum latency and high-quality audio characteristics (Mac/PC) ♦ Mac OSX and Windows XP/Vista/7 compatible ♦ 4-deck mapping available for Traktor PRO 2 ♦ Comes 'Plug'n'Play' ready with Serato DJ Intro & 4-Deck Virtual DJ LE (Reloop edition)

Technical Data

Mixer section:

Classic 4-channel design ♦ 1x Pro Longlife crossfader with adjustable cross-fader curve ♦ 4x volume controllers with Pro Longlife linefaders ♦ 4x 3-band equalizer knobs ♦ 4x gain turning knob ♦ 4x filter knob

Player section:

2x 15.5cm touch-sensitive, two-part jog wheels for scratching, cueing, etc. ♦ Different jog modes (Scratch & Pitch Bend, Quick Search) ♦ 2x high-resolution 100mm 14-bit pitch faders without locking position ♦ 1x assignable encoder, 3x assignable knobs, 4x buttons for effect control ♦ Unicoloured, glistening red illumination

Master section:

Cue mix, headphones volume, sampler volume and master control ♦ Extra large Trax encoder for quick and easy music library browsing (with 4 load buttons) ♦ 2x 8-bar LED chain (master L+R)

Dimensions: 515 x 44 x 320 mm ♦ Weight: 4.65 kg (net)

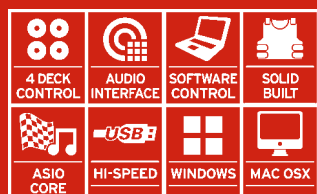
Incl. Serato DJ Intro & Virtual DJ LE 4-Deck Reloop Edition and USB cord



serato dj intro



VIRTUAL DJ



for **serato** by **reloop**



CHECK IN AT TERMINAL MIX 2



serato dj intro



Terminal Mix 2

With the Terminal Mix 2 Reeloc complements its Serato controller series by a dedicated 2-deck variant. Terminal Mix 2 disposes of an integrated 2-channel mixer that besides 3-fold EQ with intelligent kill technique* also offers gain and filter modulation per channel. The cross-fader curve can be adjusted comfortably on the device's front side.

In addition to the popular Trax Encoder, the master section is now equipped with four convenient management buttons which allow direct access to playlists, crates or further layout views without the need to touch your laptop. This means a desired track can be located and loaded instantly into any deck via the designated load buttons - a fader start* function can also be activated if desired. As a further highlight, Reeloc has developed brand new ultra-flat aluminium jog platters which with an impressive XXL diameter of 15.5 cm have also been enhanced with a non-slip vinyl-grip coating for even more control over your tracks. With a total of 3 modes (Pitch Bend/Vinyl/Quick Search) it's possible to easily switch between pitch correcting, scratching, or browsing through tracks on the fly.

Trigger Action Deluxe: The entire transport section is fully equipped with rubberised buttons which offer a comfortable pressure point whilst also being extremely durable. The performance section* features an extensive 8-button layout which can be utilised over 2 separate layers for true versatility. On the first layer 4 hot cues can be fired off and 4 sample decks can be triggered simultaneously. Depending on the software used, other creative possibilities are available, for example the option of accessing hot cues/samples 5-8 on the second layer - or with future software updates this section can be enhanced even further with brand new performance modes (Cut'n'Slice) for live remixing.

The extensive FX section is equipped with 4 buttons, 3 rotary knobs, and 1 endless encoder to provide even more creative possibilities in the mix. The smartloop section also features 4 independent controls allowing users to quickly set beat-precise loops, adjust the size of the loops and even move the loops whilst in a live situation.

Reeloc also listened to the requests by many DJs and for the first time has integrated a 14 bit pitch fader with 100mm increments, allowing ultra-precise mixing and blending.

Power House Interface: The audio section offers a vast array of connecting possibilities for your master PA (including balanced output jacks), a zone function and a DJ booth system. Also very practical are the 2 headphones connections (6.3 mm & 3.5 mm) which can be adjusted with a 1-band equalizer. A microphone connection with a 1-fold EQ for MCs, hosts or singers has also been integrated and can be adjusted via a flexible routing switching system. Furthermore, it's possible to connect a turntable, CD/MP3 player, or iPhone/iPod to the Aux input which can be routed to the master or even software!

Terminal Mix comes Plug 'n' Play ready with Serato DJ Intro. Traktor Pro 2 mappings are also available.

*Some features are only available with a software Pro version.



Features

2-deck SERATO DJ performance controller ♦ Integrated 4-channel 16 bit/48 kHz USB audio interface ♦ Plug'n'Play: Connect your computer and mix your MP3s ♦ Designed for the world's leading mixing software developer SERATO ♦ Large transport section with all-new smooth-touch rubber buttons ♦ Newly developed ultra-flat XXL jog platters with vinyl-grip surface ♦ Ergonomically arranged mixer/CD player design for quick and easy access ♦ 2-channel club mixer design with designated filter knobs and fader start ♦ Deck switch buttons for controlling of up to 4 decks ♦ Crossfader curve & assign switches on the front ♦ Large 14 bit 100mm pitch fader with range and keylock functions ♦ Mouseless playlist management control ♦ Versatile controls for effects, smart looping, hot cues and sampler ♦ Performance section prepared for individual live remixing updates (Cut 'n' Slice) ♦ Stereo RCA input (with phono pre-amp) for hooking up a CD player or turntable with flexible routing control (into the software or to master) ♦ 6.3 mm microphone input jack with volume and equalizer control ♦ Power House Interface: Boost your PA with balanced 6,3mm jack outputs or unbalanced stereo RCA outputs ♦ Stereo RCA booth outputs for extra DJ monitors ♦ 2 headphones connections: 3.5 mm & 6.3 mm stereo for whatever plug is convenient including equalizer control ♦ Shift buttons for second layer controls including shift lock feature ♦ All controls in club size and quality ♦ Altogether 90 MIDI controllers (56 buttons, 5 faders, 6 turn & push encoders, 21 turning knobs, 2 touch-sensitive jog wheels) ♦ Controller is compatible with every MIDI-learning software ♦ USB bus powered: Terminal Mix 2 can be powered via USB only (power supply optional) ♦ Anti-theft device: Kensington safety slot ♦ CORE/ASIO drivers with minimum latency and high quality audio characteristics (Mac/PC) ♦ Mac OSX and Windows XP/Vista/7 compatible ♦ 4-deck mapping available for Traktor PRO 2 (incl. sample deck control) ♦ Comes 'Plug'n'Play' ready with Serato DJ Intro

Technical Data

Mixer section: Classic 2-channel design ♦ 1x Pro Longlife crossfader with adjustable crossfader curve ♦ 2x volume controllers with Pro Longlife linefaders ♦ 2x 3-band equalizer knobs ♦ 2x gain turning knobs ♦ 2x filter knobs

Player section: 2x 15.5cm touch-sensitive, two-part jog wheels for scratching, cueing, etc. ♦ Different jog modes (Scratch & Pitch Bend, Quick Search) ♦ Deck switch buttons for 4-deck control ♦ 2x high resolution 100mm 14-bit pitch faders without locking position ♦ 1x assignable turn & push encoder, 3x assignable knobs, 4x buttons for effect control ♦ Unicoloured, glistening red illumination

Master section: Cue mix, headphones volume, sampler volume and master control ♦ Extra large Trax encoder for quick and easy music library browsing (with 2 load buttons) ♦ 2x 8-bar LED chain (master L+R)

Dimensions: 440 x 44 x 320 mm ♦ Weight: 3.65 kg (net)

Incl. Serato DJ Intro and USB cord



for **serato** by **reloop**



BEATMIX

MIX BEATS OUT OF THE BOX

Reloop Beatmix is the first controller developed especially for the popular worldwide software platform, Virtual DJ. Newbies and experienced DJs alike will soon familiarise themselves with this intuitive 2-channel controller, and in no time at all, can be up and running in the mix. The newly developed, ultra flat, aluminium jog wheel with its 14cm circumference is equipped with 2 jog modes for vinyl-like scratching and fast track browsing. A large transport section and the Hot Cue panel allows triggering and remixing whilst having a double functionality via a shift layer for all control elements. Users can easily select effects and filters to fire them off by means of the clearly arranged effects section, and with the dedicated Beat Mash mode, it's possible to creatively chop up a track with a simple push of a button. For even more live remixing possibilities, beat-synchronous loops of various different lengths can be set up on the fly. The linear arrangement of the 2 channel mixer and the popular Trax Encoder with its deck load buttons, simply makes classic mixing applications intuitive, comfortable, and fun. Reloop Beatmix comes with an integrated USB audio interface to conveniently send the output to a hi-fi or PA system. Additionally, headphones and even a microphone can be connected directly into the unit. Needless to say, professional ASIO drivers are also on-board to offer ultra low latency for tight track control and responsiveness whilst in the mix. The focus here is clearly about uncomplicated mixing. Unpack, connect and start mixing immediately. Reloop Beatmix: Mix your beats straight out of the box.



Features

2-deck Virtual DJ all-in-one MIDI DJ controller ♦ Integrated 4-channel USB audio interface ♦ Plug'n'Play: simply connect your computer and start mixing your MP3s ♦ Designed for the worldwide popular DJ software Virtual DJ ♦ Extensive transport section with newly developed trigger buttons ♦ Flat 14cm XL jog wheels with aluminium platters ♦ Ergonomically arranged mixer/CD player design for quick and easy access ♦ Classic 2-channel mixer design ♦ Smooth-running 70mm pitch fader ♦ Mouseless music library management with Reelock Trax Encoder ♦ Versatile controls for effects, smart looping, Hot Cues, Beat Mash and sampler ♦ Designated filter dial per deck ♦ Fader start feature ♦ Smart loop section ♦ Hot Cue section with delete button ♦ Beat Mash mode for bar-precise chopping up of tracks on the fly ♦ 6.3mm jack microphone connection with volume control

Sound interface: stereo RCA output ♦ Stereo RCA booth/rec output for additional DJ monitors or mix recordings ♦ 6.3mm stereo jack headphones connection with volume and cue mix control ♦ Shift buttons for second function layer ♦ All control elements in club size and quality ♦ Altogether 61 MIDI controllers (34 buttons, 5 faders, 3 push and turn encoders, 17 dials, 2 touch-sensitive jog wheels) ♦ Compatible with every MIDI-learning software ♦ Traktor 2 Pro mappings available as download ♦ USB bus powered: Beatmix simply requires USB for power supply ♦ Theft protection: Kensington safety slot ♦ ASIO drivers with minimum latency and high-quality audio characteristics ♦ Compatible with Mac OSX and Windows XP/Vista ♦ Comes Plug'n'Play ready with Virtual DJ

Technical Data

Mixer section: Classic 2-channel mixer design ♦ 1x Pro Longlife crossfader ♦ 2x volume controllers with Pro Longlife linefaders ♦ 2x 3-band EQ dials ♦ 2x gain dials

Player section: 2x 14cm touch-sensitive, 2-part jog wheels for scratching, cueing, etc. ♦ Different jog modes (scratch and pitch bend, quick search) ♦ 2x high-resolution pitch faders without locking point ♦ 1x assignable encoder, 3x assignable controllers ♦ 16x buttons for pitch bend, effects, Beat Mash, auto loop, cue points, sync, cup, cue, play and shift ♦ Single-coloured glistening red illumination

Master Section: Cue mix, headphones volume, sampler volume and master controller ♦ Extra large Trax Encoder for quick and easy music library browsing (with 4 load buttons)

Dimensions: (w) 420mm x (d) 274mm x (h) 41mm ♦ Weight: 1.9kg (net)

Incl. Virtual DJ LE Deck Reelock Edition and USB cable





WELCOME TO THE MIXAGE

Mixage Controller Edition LTD.

Features

Professional DJ USB/MIDI controller ♦ Clearly arranged mixer/CD player design for quick and easy access ♦ Optimized for the world's leading mixing software Traktor LE ♦ All controllers in full size ♦ Altogether 54 MIDI controllers (30 buttons, 5 faders, 4 encoders, 1 push knob, 12 knobs, 2 jog wheels) ♦ All MIDI controllers freely assignable ♦ USB bus powered: power supply comfortably via USB (mains adapter optional) ♦ Anti-theft system: Kensington safety slot ♦ Compatible with Mac OSX and Windows XP/Vista/7

Technical Data

Mixer section: Classic 2-channel design ♦ 1x PRO Longlife crossfader ♦ 2x volume controller with PRO Longlife faders ♦ 2x 3-band equalizer ♦ 2x gain knob ♦ 2x cue button ♦ 2x LED level meter

Player section: 2 jog wheels for scratching, cueing, etc. ♦ Large transport section for play, cue, cup, and sync (also useable as cue point section) ♦ 2 different jog modes (Scratch & Pitch Bend, Fast Search) ♦ 2x high-resolution 14 bit pitchfader without latch position ♦

2x pitch bend buttons ♦ 2x assignable encoders and 4x buttons for effect and loop control ♦ Designated knobs for filter and pan effect ♦ Shift button for double function assignment ♦ Glistening white, red, and orange LED illumination

Master section: Cue mix, volume, and master controller ♦ Especially large Trax Encoder for quick, easy browsing in the music library (with load buttons) ♦ Power and MIDI data status LEDs

Misc: LED dimming function ♦ Shift-lock feature ♦ DJ team mode: change the MIDI channel and connect 2 controllers to a computer for 4-deck control (Traktor PRO)

Dimensions: 370 x 44 x 258 mm ♦ Weight: 1.9 kg

Incl. Native Instruments Traktor LE DJ software, mains adapter, and USB cord





Mixage Interface Edition

Features

Professional DJ USB/MIDI controller with integrated audio interface ♦ Integrated 16 bit/48 kHz USB audio interface ♦ 1/4" microphone connection with volume control ♦ Stereo RCA master output and 1/4" headphones output for direct monitoring ♦ Low latency ASIO/CORE audio drivers ♦ Clearly arranged mixer/CD player design for quick and easy access ♦ Touch-sensitive jog wheels ♦ Optimized for the world's leading mixing software Traktor LE ♦ All controllers in full size ♦ Altogether 54 MIDI controllers (30 buttons, 5 faders, 4 encoders, 1 push knob, 12 knobs, 2 touch-sensitive jog wheels) ♦ All MIDI controllers freely assignable ♦ USB bus powered ♦ Anti-theft system: Kensington safety slot ♦ Compatible with Mac OSX and Windows XP/Vista/7

Technical Data

Mixer section: Classic 2-channel design ♦ 1x PRO Longlife crossfader ♦ 2x volume controller with PRO Longlife faders ♦ 2x 3-band equalizer ♦ 2x gain knob ♦ 2x cue button ♦ 2x LED level meter

Player section: 2x touch-sensitive, two-part jog wheels for scratching cueing, etc. ♦ Large transport section for play, cue, cup, and sync (also useable as cue point section) ♦ 2

different jog modes (Scratch & Pitch Bend, Fast Search) ♦ 2x high-resolution 14 bit pitch fader ♦ 2x pitch bend buttons ♦ 2x assignable encoders and 4x buttons for effect and loop control ♦ Designated knobs for filter and pan effect ♦ Shift button for double function assignment ♦ Glistening white, red, and orange LED illumination

Master section: Cue mix, volume, and master control ♦ Especially large Trax Encoder for quick, easy browsing in the music library (with load buttons) ♦ Power and MIDI data status LEDs

Misc: Shift-lock feature ♦ DJ team mode: change the MIDI channel and connect 2 controllers to a computer for 4-deck control (Traktor PRO)

Dimensions: 370 x 44 x 258 mm ♦ Weight: 1.9 kg

Incl. Native Instruments Traktor LE 2 DJ software



SHAPE YOUR PERFORMANCE GET **CONTOUR**



**TRAKTOR
PRO 2
SAMPLE DECK
MAPPING
AVAILABLE**

Contour Controller Edition

Features

DJ deck controller optimized for Traktor Pro 2 ♦ Control up to 4 decks with a single controller, or use one for each deck ♦ Use it as your main controller or alongside your control vinyl for cue points, loops, effects, browsing and more ♦ Altogether 47 controllers on 4 player banks: 4 faders, 6 encoders, 2 rotary knobs, 1 trax push-encoder, 32 rubberized buttons, 1 shift button, 1 touch-sensitive, 11 cm XXL jog wheel ♦ High-resolution touch-sensitive jog wheel with sensitivity adjustment ♦ All buttons backlit with software-controlled feedback LEDs ♦ All control elements in full-size, just like regular DJ equipment ♦ All controllers applicable for all current DJ and studio softwares ♦ High-precision buttons, encoders and faders, professional quality ♦ Metal housing with brushed-aluminium surface ♦ Traktor Ready: Plug 'n' Play compatible ♦ Kensington lock port ♦ Plug 'n' Play ready for Virtual DJ (from version 7.0.4 Pro)

Technical Data

Transport section: Designated buttons for play, cue, cup, sync and shift

Jog wheel modes: 4 jog wheel modes for scratch, pitch bend, search and track selection

Hot cue/loop section: 4 especially large hot-cue buttons for quick access of cue points ♦ 2 buttons for easy save & delete ♦ 2 banks for access of up to 8 cue points

Beat loop section: Encoders for length and position of loops ♦ 2 buttons for auto loop, manual loop and reloop

Advanced functions: Potentiometer for filter and pan functions ♦ 2 buttons for beat and grid functions

Effect section: 4 encoders with feedback LEDs for effect control ♦ 4 mini faders for all parameters ♦ 4 effect buttons for activation

Master section: Effect slot buttons ♦ Large trax push-encoder ♦ Deck-switch system for easy selection of up to 4 virtual players

Dimensions: 160 x 63.35 x 376 mm ♦ Weight: 1.8 kg

Incl. Traktor LE DJ software & USB cord



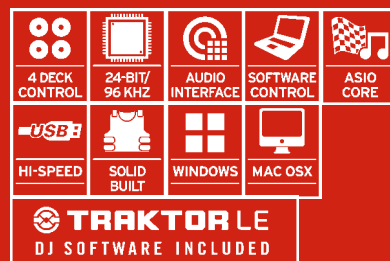
Contour Interface Edition

Features

DJ deck controller optimized for Traktor Pro 2 ♦ Control up to 4 decks with a single controller or use one for each deck ♦ Use it as your main controller or alongside your control vinyl for cue points, loops, effects, browsing and more ♦ Integrated 24 bit/96 kHz, 10-channel USB 2.0 audio interface ♦ External mixer mode: Up to 4 stereo channels can be routed to an external DJ mixer ♦ 1/4" & 1/8" headphones connections

For other features see Contour Controller Edition

Incl. Traktor LE DJ software, mains adapter & USB cord





Incl. new 4-deck control for Traktor Pro ♦ Support for sample-deck control ♦ Suitable for all Digital Jockey generations ♦ Made of resistant PP foil ♦ New mapping under www.reloopdj.com/overlay

Digital Jockey 2 Master Edition

Features

Pro Traktor controller with stand-alone mixing function ♦ Professional DJ USB/MIDI controller with integrated audio interface ♦ New: Stand-alone mixing function: 2x phono/line inputs can be mixed directly with the Jockey (even without software / computer) ♦ Integrated 4-channel USB audio interface with 24 bit/96 kHz ♦ New: Flexible input-routing: mic and phono/line inputs can be routed to the software or the master output ♦ New: Fully digital mixer: Internal signal processing is constructed digitally ♦ New: Symmetrical outputs: Club sound via 6.3 mm jack ♦ New: Further outputs: 1x master 2 (RCA) and 1x booth (RCA) ♦ Stereo RCA inputs (with phono pre-amp) in order to connect CD players and turntables plus 6.3 mm microphone jack (with an equalizer of its own) ♦ Stereo RCA outputs for the connection of a master sound system ♦ Two headphones jacks (6.3 mm & 3.5 mm) for direct monitoring; with 1-band equalizer

For other features see Digital Jockey 2 Interface Edition

Incl. Traktor LE DJ software, mains adapter and USB cord



Digital Jockey 2 Interface Edition

Features

Professional DJ USB/MIDI controller with integrated audio interface ♦ Integrated 4-channel USB audio interface with 16 bit/48 kHz ♦ Stereo RCA inputs (with phono pre-amp) in order to connect CD players and turntables plus 6.3 mm microphone jack (with an equalizer of its own) ♦ Stereo RCA outputs for the connection of a master sound system and 6.3 mm headphones jack for direct monitoring (with an equalizer of its own) ♦ Record gain at the device's front side ♦ ASIO drivers with minimum latency and best audio characteristics ♦ Optimized for the world's leading mixing software Traktor Pro (clearly arranged shift double assignment, control of up to 4 decks) ♦ Comes with Native Instruments Traktor LE ♦ All controllers in full size ♦ Altogether 73 MIDI controllers (42 buttons, 5 faders, 9 encoders, 6 push encoders, 9 turning knobs, 2 touch-sensitive jog wheels) ♦ All MIDI controllers are freely assignable ♦ USB bus power: power supply also possible via USB ♦ Anti-theft device: Kensington safety slot ♦ Mac OSX and Windows XP/Vista compatible ♦ Clearly arranged mixer/CD player design for quick and easy access ♦ Plug 'n' Play ready for Virtual DJ (from version 7.0.4 Pro)

Technical Data

Mixer section: Classic 2-channel design ♦ 1x Pro Longlife crossfader with adjustable cross-fader curve ♦ 2x volume controllers with Pro Longlife linefaders ♦ 2x 3-band equalizer with Push2Kill turning knobs ♦ 2x gain turning knobs

Player section: 2x touch-sensitive, two-part jog wheels for scratching, cueing, etc. ♦ 4 different jog modes (Scratch, FX Dry/Wet, Search, Pitch Bend) ♦ 2x high-resolution 14 bit pitch faders without locking position ♦ 4x assignable encoders and 4x buttons for effect and sample control ♦ Unicoloured, glistening red illumination

Master section: Cue mix, volume and master controllers ♦ Extra large Trax Encoder for quick and easy music library browsing (with load buttons) ♦ Dimensions: 370 x 38 x 295 mm ♦ Weight: 2.65 kg

Incl. Traktor LE DJ software and USB cord





Features

Flagship Traktor Pro controller with 4-deck switching system incl. Traktor LE 2 software ♦ High-end 24 bit/96 kHz audio with BurrBrown AD/DA converters and MIDI interface ♦ Master Edition: Analog sources such as turntables or CD players can be mixed without a computer ♦ Full Metal Jockey: Metal construction with bulletproof top panel and user-replaceable crossfader ♦ Altogether 90 freely assignable MIDI controllers (54 buttons, 6 faders, 13 push encoders, 15 control dials, 2 touch-sensitive jog wheels) ♦ Perfect control of all Traktor Pro features such as 8 cue points, smart loop-control, advanced effect control or track management ♦ Perfect beat synchronization thanks to approved Traktor engine incl. iTunes integration ♦ Also usable with every other MIDI software, e.g. Virtual DJ ♦ Dual assignment of all elements due to shift layer ♦ 4-deck control with trigger switches, classic mixer style ♦ MIDI turbo mode updates itself each millisecond for ultra fast

transmission and status update ♦ High-resolution, slimline jog wheels with vinyl grip and up to 4096 impulses per rotation ♦ Jog wheels feature adjustable touch sensitivity and tension/drag ♦ Jog Drag: the jog wheels' drag can be adjusted according to one's performance preferences ♦ Optimized for Traktor Pro features such as 8 cue points, smart loop control, advanced effect control and track management ♦ Control 4 decks in Traktor plus 2 vinyl or CD decks thanks to the classic mixer style input selector switches ♦ All faders, control dials and buttons are in full-size club quality ♦ Large, backlit, rubberized buttons with smooth-touch surface and optimized click point for fast triggering ♦ Can be used with other MIDI software including Virtual DJ

| | | | | | | | |
|----------------|---------------|---|------------------|-------------|-------------|-----------|---------|
| | | | | | | | |
| 4 DECK CONTROL | 24-BIT/96 KHZ | AUDIO INTERFACE | SOFTWARE CONTROL | SOLID BUILT | STAND ALONE | ASIO CORE | SUPPORT |
| | | TRAKTOR LE DJ SOFTWARE INCLUDED | | | | | |
| WINDOWS | MAC OS X | | | | | | |



JOCKEY 3

MASTER EDITION



Digital Mixer Section: ♦ Stand alone mixing function: two analog phono/line inputs for the connection of turntables or CD players - mixing of media also possible without a computer ♦ Each channel can be assigned to either 2 MIDI decks (A/C, B/D) or an analog input via toggle switch ♦ Exchangeable premium crossfader with adjustable curve ♦ Two Alpha Pro longlife 70 mm linefaders ♦ 3-fold EQ control plus filter function & gain ♦ cue buttons for monitoring and cue mix via 25 mm mini fader ♦ VU meter LED for level modulation ♦ Power status & MIDI LEDs for monitoring

Player Section: ♦ 2 touch-sensitive (adjustable sensitivity), two-piece XXL jog wheels ♦ 4 jog modes: vinyl, CDJ, search & FX modulation ♦ Large transport section for play, cue, cup and sync ♦ Two long, high-resolution 14 bit smooth-glide pitch faders for precise matching ♦ Two pitch bend buttons ♦ Designated control dials for filter and pan effects ♦ Extensive loop & sample section incl. 4 large cue/loop trigger buttons on 2 banks ♦ Full effect control with 4 sample XL encoders and buttons for impulsive effect action

Master Section: 1x master control dial ♦ Separately adjustable booth output for DJ monitor ♦ 1x phones-level control dial ♦ Large Trax encoder for quick, comfortable music library browsing (with 2 lit load buttons)

Connections: Two analog inputs with phono/line mode switch ♦ Adjustable 6.3 mm jack mic input with software/master-routing switching ♦ Two headphones connections via 6.3 mm & 3.5 mm jack ♦ Two master outputs (symmetrical jack and asymmetrical RCA output) ♦ One booth output for DJ monitor ♦ Master thru connection for loop-in of a second controller (DJ team) or other source

Misc: Anti-theft device: Kensington safety slot ♦ LED dimming controller for brightness adjustment ♦ Shift-lock feature ♦ Cue master thru function ♦ Flexible input routing: all inputs can either be routed to software or master output

Dimensions: 420 x 42 x 300 mm (w/h/d) ♦ **Weight:** 4.5 kg

Incl. over 1 GB exclusive Jockey 3 sample pack with royalty-free loops, beats, FX and mixing tools (powered by Loop Masters)

Incl. Native Instruments Traktor LE DJ software (Traktor ready certified), low latency ASIO/CORE drivers for PC & MAC, mains adapter and USB cord

Play

Features

Ultra portable 4-channel DJ audio interface with 24 bit resolution ♦ Hi-speed USB 2.0 with low latency ASIO/CORE audio drivers ♦ Hi-gain outputs for powerful club sound ♦ 2 stereo RCA outputs for use with an external DJ mixer ♦ Stereo 1/4" headphones output for use with software mixer ♦ 2 play modes: External mixer mode (2 separate channels can be routed to an external mixer), controller mode (1x master out is routed to the sound system and headphones can be connected directly to the interface) ♦ Volume controls and signal status LEDs for direct, visual monitoring ♦ Separate volume controllers for channels 1 & 2, master & headphones respectively ♦ USB bus powered ♦ Burglar-proof: Kensington safety slot ♦ Low latency ASIO/Core Audio drivers ♦ Compatible with Mac OS X and Windows XP/Vista/7

Technical Data

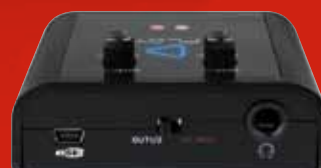
Dimensions: 80 x 20 x 65 mm ♦ Weight: 85 g

Incl. ASIO driver CD, USB cord



Controller Mode

External Mixer Mode



Laptop Stand deLuxe

Features

Extremely stable laptop stand for digital DJs, musicians and producers ♦ Optimized for laptops between 13" - 15" ♦ Easily foldable for space-saving, comfortable transport ♦ Foam pads avoid slipping of hardware ♦ Easy assembly in a matter of seconds ♦ Available in black and silver

Technical Data

Max. load capacity: 5.0 kg ♦ Dimensions tray: width 20 cm, depth 22 cm ♦ Dimensions: 245 x 320 x 220 mm ♦ Weight: 1.15 kg

Incl. carrying bag





Jockey Bag

Features

Professional bag for all current DJ controllers and laptop computers ♦ Robust nylon material ♦ Extremely solid construction ♦ Removable carrying strap and comfortable, padded carrying handle ♦ Persistent zippers ♦ Extensive, protective padding ♦ Individually adjustable interior due to removable paddings ♦ Additional, likewise padded laptop compartment ♦ Two further, spacious outer compartment for transport of DJ accessories ♦ Trolley sling for connection to a trolley carrier

Technical Data

Max outer dimensions: 500 x 200 x 410 mm ♦ Inner dimensions: 420 x 40 x 305 mm (Jockey Compartment) ♦ Weight: 2.8 kg



Jockey Trolley

Features

Professional bag with trolley frame for all current DJ controllers and laptop computers ♦ Sturdy telescope handle with aluminium frame ♦ Rolls on four ball-bearing wheels ♦ Robust nylon material ♦ Extremely solid construction ♦ Removable carrying strap and comfortable, padded carrying handle ♦ Persistent zippers ♦ Extensive, protective padding ♦ Individually adjustable interior due to removable paddings ♦ Additional, likewise padded laptop compartment ♦ Two further, spacious outer compartments for DJ accessories

Technical Data

Dimensions: 500 x 220 x 440 mm ♦ Weight: 4.6 kg



Jockey Case

Features

Professional case especially adapted to the Reloop Digital Jockey series ♦ Robust construction made of aluminium coated wood ♦ Lockable Low-Profile Butterfly locks ♦ Foam padding ♦ Removable lid for direct controller access ♦ Foldaway carrying handle ♦ Rount protective corners ♦ Removable cover

Technical Data

Dimensions: 480 x 185 x 390 mm ♦ Inner dimensions: Width 430 mm, Depth 310 mm ♦ Laptop compartment: Width 305 mm, Depth 355 mm ♦ Weight: 3.7 kg



Controller Case XL

Features

Professional controller case, especially designed for Reloop Jockey 3 ♦ Appropriate for current DJ controllers ♦ Removable lid on the front side ♦ Extremely sturdy construction ♦ Laptop tray, lockable ♦ Ample space for accessories beneath controller area ♦ Protective corners ♦ Protective padding

Technical Data

Dimensions: 515 x 178 x 396 mm ♦ Inner dimensions: Width 420 mm, depth 309 mm, height 75 mm ♦ Laptop tray: Width 290 mm, depth 360 mm ♦ Also suitable for Reloop Digital Jockey 2, Vestax VCI-300 & 100, among others ♦ Weight: 8.0 kg



CD PLAYER



also available in white

RMP-3 ALPHA

Features

MIDI compatible crossmedia player for DJs ♦ New: USB Audio Link: Connect two RMP-3 Alpha players to play music from one USB source ♦ New: Next Track Feature: Select the next track while the current one is still playing ♦ New: RMP-3 Database Builder: PC software for analysing USB drives for faster access and easy searching on the RMP-3 ♦ New: Search/Filter Function: Feature for searching tracks with title, artist, album or genre criteria ♦ All control elements are MIDI compatible (45 buttons, 1 turning knob, 1 push encoder, 1 fader, 1 jog wheel), double assignment via shift function ♦ MIDI preset memory ♦ Several RMP-3 can be connected for MIDI control ♦ USB 2.0 port for the connection of hard disks, USB sticks, etc. ♦ Auto loop function with 7 selectable bar lengths ♦ Seamless loop function / reloop function ♦ DSP effect unit (Filter, Skid, Echo, Flanger, Trans, Phase, Pan, Break plus Hold) with ratio and time parameters ♦ Automatic and manual beat counter ♦ Effect

link with BPM counter ♦ Effect modulation via jog wheel ♦ Touch-sensitive, two-part jog wheel ♦ High-end scratch simulator with return-to-cue function ♦ 4 independent 5 sec. sample banks (pitchable) ♦ 4 independent cue point banks ♦ ID3 TAG support ♦ Track and folder search ♦ Especially bright DotMatrix VFD display for all functions ♦ Especially long pitch fader (can be switched off) ♦ Adjustable pitch range (+/-4%, +/-8%, +/-16%, +/-100%) ♦ Micro pitch with a resolution of up to 0.02% ♦ Pitch lock and master tempo ♦ Pitch bend up to +/-100% ♦ Auto cue ♦ Frame search ♦ Instant start via 1 bit technology (8-fold) ♦ Playing address ♦ 10 sec. anti-shock memory ♦ Elapsed/remain time display ♦ Sleep function ♦ Slot in loading mechanism with illuminated display ♦ New, shock absorbing feet bearing ♦ Instant playback from cue point ♦ Relay play ♦ Fader start play ♦ Digital output ♦ Headphones output

Technical Data

D/A converter: 8 fold/1 bit ♦ Dimensions: 320 x 110.5 x 340 mm ♦ Weight: 4.0 kg

Incl. Traktor PRO demo DJ software





RMP-2.5 Alpha

The Reloop RMP-2.5 Alpha is a true cross media player with additional MIDI function. Besides playing current audio formats such as WAV and MP3 from CD, CD-R, memory stick or hard disk drive, it is also possible to control any MIDI compatible DJ software (for example Traktor) thanks to the RMP-2.5's full MIDI compatibility. All the user interface's control elements send out MIDI commands; this way this media player becomes the perfect controller for mixing softwares. Via the shift function all control elements are double assigned with MIDI commands which makes it possible to control two virtual decks with only one RMP-2.5 Alpha. The assignments can be stored as MIDI presets for various purposes. No matter whether audio or MIDI, with the large, touch sensitive jog wheel, the control feeling is always vinyl-like and literally invites you to scratching and beat juggling. Its high-resolution micro pitch of up to 0.02% allows pitch adjustments and bending with the highest precision. The shock-absorbing bearing of the device's feet, as already known from the RMP-3, secures the RMP-2.5 from getting out of place.

Moreover, the RMP-2.5 disposes of some new cool features: You can use the Data Base Builder software to analyse the desired USB drives, thus obtaining quicker and filtered results. Another very convenient feature is the Next Track function: During playback you can already select the next track. As combination of CD/MP3 player, USB mass storage media player and MIDI software controller, the Reloop RMP-2.5 Alpha is up to all requirements of modern DJ business.

Features

Professional cross media player and software controller ♦ Play CDs & MP3 disks, connect USB sticks & hard drives and control software ♦ Search/Filter Function: Track filter search via various criteria such as title, artist, album or genre ♦ All control elements are MIDI compatible (25 buttons, 1 turning knob, 1 push encoder, 1 fader, 1 jog wheel), double assignment via shift function ♦ MIDI presets selectable ♦ Several RMP-2.5 Alpha can be linked for MIDI control ♦ USB Audio Link function: 2x players can be connected and access 1 USB device (also coupleable with a Reloop RMP-3 Alpha) ♦ USB Auto Switch mode: automatically switches between USB MIDI and USB Audio Link mode ♦ USB 2.0 port for connection of hard disks, USB sticks, etc. ♦ Seamless loop function / reloop function ♦ Automatic and manual beat counter ♦ Touch-sensitive, two-part jog wheel ♦ High-end scratch simulator with return-to-cue function ♦ 4 independent 5 sec. sample banks (pitchable) ♦ 4 independent cue point banks ♦ ID3 TAG support ♦ Track and folder search ♦ Especially bright DotMatrix VFD display for all functions ♦ Especially long pitch fader (can be switched off) ♦ Adjustable pitch range (+/- 4/8/16/100%) ♦ Micro pitch with a resolution of up to 0.02% ♦ Pitch lock and master tempo ♦ Pitch bend of up to +/-100% ♦ Auto-cue ♦ Frame search ♦ Instant start via 1 bit technology (8-fold) ♦ Playing address ♦ 10 sec. anti-shock memory ♦ Elapsed/remain time display ♦ Sleep function ♦ Slot-in loading mechanism with illuminated display ♦ Shock absorbing feet bearing ♦ Instant playback from cue point ♦ Relay play ♦ Fader start play ♦ Headphones output

Technical Data

D/A converter: 8-fold/1 bit ♦ Dimensions: 322 x 112,6 x 340 mm ♦ Weight: 3.6 kg





RMP-1 Scratch MK2

The scratch version of the RMP-1 is equipped with a sophisticated DSP scratch simulator that can be controlled via the two-piece, touch-sensitive jog wheel. The edge is used for searching, push-starting and braking while the inner surface activates the sound synthesis when being touched. The concept is clear: the RMP-1 Scratch MK2 is reduced to the most important mixing functions and due to the added scratch function it becomes the perfect turntablism CD player.



Features

MP3 compatible single frontloader CD player ♦ Touch-sensitive two-piece jog dial ♦ High-end scratch simulator with return-to-cue-function ♦ Automatic and manual BPM counter ♦ 4 independent 5-second sample banks (pitchable) ♦ 4 independent cue point banks ♦ ID3 TAG support ♦ Track and folder search ♦ Especially bright Dot Matrix VFD display for all functions ♦ Especially long pitch fader (can be switched off) ♦ Pitch range: $\pm 4/8/16/100\%$ (with master tempo) ♦ Ultra fine pitch in steps of 0.05% up to $\pm 8\%$ ♦ Pitch bend up to $\pm 100\%$ ♦ Auto cue ♦ Seamless loop function / re-loop function ♦ Frame search ♦ Instant start due to 1 bit technology (8-fold) ♦ Playing address ♦ 10-second anti-shock memory ♦ Improved, cushioned, shock-absorbing feet ♦ Elapsed/remain time display ♦ Sleep function ♦ Instant play from cue point ♦ Relay play ♦ Fader start play ♦ Headphones output with volume control

Technical Data

S/N ratio: 97 dB ♦ D/A converter: 8-fold/1 bit ♦ Dimensions: 320 x 112.6 x 340 mm ♦ Weight: 4.0 kg

RMP-1660 USB

The Reloop RMP-1660 USB provides the DJ with a complete performance package for creative digital mixing. Thanks to its MP3 compatibility it can be used for regular CDs as well as in-house productions or ready-made mixdowns. Moreover this media player disposes of two USB ports for the connection of USB devices such as USB sticks or hard disks. The quality finish and the 19" format predestine the RMP-1660 USB for professional club use.



Features

MP3 compatible single frontloader CD player ♦ Two USB 2.0 ports for the connection of hard disks, USB sticks, etc. (FAT16/32 format) ♦ Classy rubber paint finish ♦ Seamless loop function with reloop function ♦ Pitch range +/-4%, +/-8%, +/-16% (CD +/-100%) ♦ Pitch Bend +/-16% ♦ Search/scan via large jog dial ♦ Frame search ♦ Instant start due to 1 bit technology (8-fold) ♦ Large LCD display for all important functions ♦ Auto cue ♦ +10 track skipping ♦ Elapsed/remain time display ♦ 20 tracks program play ♦ 10-seconds anti-shock memory ♦ Digital output

Technical Data

S/N Ratio: 90 dB ♦ D/A converter: 8-fold/1 bit ♦ Dimensions: 482 x 270.5 x 88,8 mm ♦ Weight: 4.35 kg



RCD-2650 b

The RCD-2650 b is Reloop's new basic, deep black double deck. Ease of use to an extremely high degree is guaranteed due to two separate units and a clearly arranged control panel. The vast loop functions offer much elbow room for interaction on the creative side. Precision and innovation have been equally realized as performance features so the advanced CDJ can go the distance with this tool.

Features

Double frontload CD player with separate control unit ♦ Noble rubber paint finish ♦ Large LCD displays for all important functions featuring an especially bright red illumination ♦ Pitch range +/-12% ♦ Pitch bend +/-16% ♦ Pitch lock ♦ Search/scan via large jog dial ♦ Frame search ♦ Instant start due to 1 bit technology (8-fold) ♦ Auto cue ♦ +10 track skipping ♦ Elapsed/remain time display ♦ Playing address ♦ Loop function ♦ Relay play ♦ Fader start play ♦ 30 tracks program play ♦ Digital output

Technical Data

S/N ratio: 94 dB ♦ D/A converter: 8-fold/1 bit ♦ Dimensions drive: 482 x 88.8 x 264 mm ♦ Dimensions control unit: 482 x 88.8 x 95 mm ♦ Weight drive: 5.0 kg ♦ Weight control unit: 2.0 kg





RMP-2660

Reloop's upper class - now available in black with glowing red displays. The RMP-2660 b, a completely MP3 compatible double CD player, offers the possibility to play one's own MP3 tracks during DJ performance. Furthermore the seamless loop function allows real creative mixing. The two units are accommodated in 4 RU; this way the player is ideal for space-saving rack mounting. Thanks to the 10-second anti-shock memory and robust processing the 2660 b is ideally appropriate for professional use.

Features

MP3 compatible double frontload CD player with separate control unit ♦ Noble rubber paint finish ♦ Large LCD display for all important functions with extra glowing red illumination ♦ Seamless loop function ♦ Pitch range: +/-8%, +/-12%, +/-16% ♦ Pitch bend: +/-16% ♦ Pitch lock ♦ Search/scan via large jog dial ♦ Frame search ♦ Instant start via 1 bit technology (8-fold) ♦ Auto cue ♦ +10 track skipping ♦ Elapsed/remain time display ♦ Playing address ♦ Relay play ♦ Fader start play ♦ 30 tracks program play ♦ Digital output

Technical Data

S/N ratio: 94 dB ♦ D/A converter: 8-fold/1-bit ♦ Dimensions of drive: 482 x 88.8 x 264 mm ♦ Dimensions of control unit: 482 x 88.8 x 95 mm ♦ Weight of drive: 5.0 kg ♦ Weight of control unit: 2.0 kg





RMP-2760 USB

This device is an advanced version of the extremely popular club player from Reloop's RMP series. Alongside the extensive control possibilities, full MP3 compatibility and the cheerful and clearly arranged user interface there is also, typical for Reloop, an important improvement. Due to the USB 2.0 port it is possible to connect external hard disks or USB sticks to the player facilitating direct playback of MP3 files from the data carrier. This way it is no longer necessary to carry around MP3 CDs all the time. Thanks to the illuminated buttons and the extremely bright displays the handling becomes a cakewalk and will satisfy even the highest mixing and club demands.

Features

MP3/USB compatible double frontload CD player with separate control unit ♦ Two USB 2.0 ports for the connection of hard disks, USB sticks, etc. (FAT16/32 format) ♦ Easy Source Select: CD and USB sources can easily be routed to both players, one USB source can also be routed to both players ♦ Precious rubber paint finish ♦ Large LCD display for all important functions with high-contrast illumination ♦ Pitch range $\pm 4\%$, $\pm 8\%$, $\pm 16\%$ (CD $\pm 100\%$) ♦ Pitch bend $\pm 16\%$ ♦ Key Lock Function ♦ Two Jog Modes: Vinyl (Scratch), CDJ (Pitch Bending) ♦ Automatic and manual beat-counter ♦ ID-3 TAG display ♦ MP3 track listing ♦ Two USB 2.0 ports for the connection of hard disks, USB sticks, etc. (FAT16/32 format) ♦ 10 second anti-shock memory ♦ Search/scan via designated buttons ♦ Folder search ♦ Frame search ♦ Instant start via 1 bit technology (8-fold) ♦ Elapsed/remain time display ♦ Single/continue play ♦ Seamless loop with reloop function ♦ Relay play ♦ Fader start play

Technical Data

S/N ratio: 90 dB ♦ D/A converter 8-fold/1 bit ♦ Dimensions of drive: 482 x 88.8 x 262.5 mm ♦ Dimensions of control unit: 482 x 88.8 x 94 mm ♦ Weight of drive: 5.0 kg ♦ Weight of control unit: 1.6 kg



VFD-Display



2x USB-Ports



CDJ & Vinyl Jog Mode



SMP-1 USB

New and innovative technology made by Reloop. With the SMP-1, Reloop presents a double SD card player that renders the annoying transport of countless CDs unnecessary and records. The handy control unit is reminiscent of classic double CD players. The handling is also similar to these devices. MP3 files can be saved to SD cards and then be played, mixed or looped with the SMP-1. The two integrated SD card slots can be flexibly assigned to each side. Furthermore the SMP-1 USB possesses a USB port which facilitates a connection of USB media storage devices such as USB sticks or external hard drives in order to play MP3 files. The large VFD displays with its red illumination and all the important display functions cater for the ideal perspective in the club. Due to the automatic and manual beatcounters, frame search, fader start play, ID-3 TAG display and track listing as well as the large jog dials for that extra comfortable handling, there is nothing more that the future-oriented DJ could wish for.

Features

MP3 compatible double SD card player ♦ Handy control unit with 2 SD card slots ♦ USB port for connection of USB media storage devices ♦ Both SD card slots can be assigned flexibly to each side ♦ Two separate stereo audio outputs ♦ Seamless loop with reloop function ♦ Large VFD displays for all important functions with bright red illumination ♦ Pitch range +/-4%, 8%, 16% ♦ Pitch bend +/-4%, 8%, 16% ♦ Automatic and manual beatcounter ♦ Master tempo ♦ ID-3 TAG display ♦ MP3 track listing ♦ Search/scan via large jog dial ♦ Folder search ♦ Frame search ♦ Instant-start technology ♦ Elapsed/remain time display ♦ Single/continue play ♦ Relay play ♦ Random play

Technical Data

SD Card: max. 32 GB ♦ USB Stick/HDD: max. 500 GB ♦ USB-HDD without mains adapter: max. 160 GB ♦ Dimensions: 482 x 88.8 x 94 mm ♦ Weight: 1.8 kg





MIXERS



Master DSP

Crossfader FX

USB-Interface & MIDI Control



IQ2MIDI

With the IQ2 MIDI Reloop presents the latest mixer from the trend-setting IQ series. Compared to its predecessors the IQ2 MIDI is completely digital with the best, noise-free sound characteristics and a 4x4 multichannel USB audio interface with 24 bit / 96 kHz studio quality. As all elements are MIDI compatible this mixer can also be used as MIDI controller and thanks to the MIDI flex function, the crossfader, as well as the effect unit, can be used in MIDI or audio mode. Moreover the IQ2 MIDI offers a digital matrix-input function. This way all audio inputs, as well as all MIDI channels, can be flexibly routed to the channels. The ASIO/CORE audio drivers guarantee the absolutely lowest latency for a professional standard while mixing. Further novelties are the reversible crossfader and the 2-battle-mode that allows looping in a second mixer or DVS system via the loop input. Topping it all off is the fact that the mixer is Traktor-ready and it can be selected very easily within the software as preset. No matter if digital DJ, turntablist or electro clubber - this mixing talent does not leave anything to wish for.

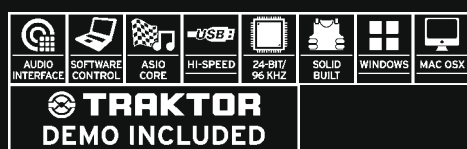
Features

2+1-channel Pro DSP mixer with USB terminal ♦ New - Best, noise-free sound: internal signal processing is completely digital ♦ New - Integrated multichannel USB audio interface: Hi-speed 4x4 In/Out interface with 24 bit/96 kHz sound quality ♦ New - Full MIDI control: All elements are MIDI compatible ♦ New - MIDI flex: Crossfader and FX unit can be used in MIDI or audio mode ♦ New - Lowest latency: Incl. professional ASIO/CORE audio drivers ♦ New - Traktor Ready: Plug 'n' Play compatible with Traktor DJ software ♦ New - Digital matrix input: All inputs, as well as all MIDI channels, can be flexibly routed to the channels ♦ New - Master cue: Cuts and scratches can be monitored via headphones ♦ New - XF flex: Reversible crossfader ♦ New - 2-battle-mode: Via loop-in a second mixer or DVS system can be looped in ♦ Full Duplex USB port for feeding and emitting digital sound signals ♦ USB signals can be played via mixer and recorded on a computer simultaneously ♦ 3 innovative crossfader effects (LoopX, PitchX, StutterX) with manual or automatic cross-fade ♦ Freely assignable DSP effect

Technical Data

Inputs: 2x phono, 2(+2)x line, 2x return, 1x mic, 2x USB ♦ Outputs: 1x master, 1x send, 1x rec, 2x USB ♦ EQ range: +10/-30 dB ♦ Dimensions: 250 x 355 x 104,9 mm ♦ Weight: 4,2 kg

Incl. Traktor PRO demo DJ software



unit (Echo, Auto Pan, Flanger, Manual Filter, Auto Filter, Reverb, Trans, Pitch Shifter) ♦ Manual filter infinitely adjustable from LPF - HPF ♦ Time regulation for X parameter, dry/wet regulation for Y parameter (as mini fader) ♦ Manual beat and time assignment of effects with 5 buttons ♦ Automatic and manual beatcounter ♦ Effect send/return for both channels ♦ Excellent sound characteristics due to Premium Sound Architecture (PSA) ♦ Top panel with rubber paint finish, low panel made of brush-finished aluminum ♦ Freely assignable Long Life TCT crossfader (45 mm) with adjustable curve ♦ Long Life linefader (60 mm) with adjustable curve ♦ Fader start play for linefaders or crossfader ♦ Large LCD display for all effect and BPM parameters ♦ 3-band equalizer for channels 1 and 2 ♦ 2-band equalizer and talkover for microphone ♦ Master volume with especially large vintage potentiometer ♦ iPod friendly Aux input on the front side ♦ 2 headphones connections (3,5 and 6,3 mm) ♦ Symmetrical (6,3 mm jack) as well as asymmetrical (RCA) outputs ♦ PC & Mac compatible





READY2 BATTLE

IQ.2+

The Reloop IQ.2+ is the foundation of Reloop's new generation of remix mixers. With the Reloop IQ.+ series Reloop establishes an integral mixer concept that fuses creativity, handling, and design resulting in a new mixer standard: intelligent quality. The IQ.2+ proves its qualities as remixer due to its extensive DSP effect unit that even exhibits a manual filter with a stageless low pass/high pass modulation. The effects feature a OneTouch pulsing. The three crossfader effects, LoopX, PitchX, and StutterX, which manually and automatically improve the channel cross-fading are innovative and intuitive. The result: a real fusion of both tracks in the mix. The large display guarantees a perfect overview of all effects and beatcounter parameters. The IQ.2+ is also convincing due to its mixing and scratching capacities: adjustable high-quality faders, handy equalizer potentiometers, minifader for cue mix and dry/wet as well as the oversized, vintage-styled master volume turning knob enable easy control. The IQ mixer's design is singularly aggressive and well arranged at the same time: the upper cover panel has a feeble rubberpaint finish, the lower panel is made of brushed aluminium. In contrast, the glowing red knob illumination and LEDs are distinctive. The IQ.2+: the first step into a new mixer era.

Features

2+1-channel Pro DSP mixer ♦ 3 innovative crossfader effects (Filter X, Delay X, Pitch X) with manual or automatic cross-over ♦ Freely assignable DSP effect unit (Echo, Auto Pan, Flanger, Manual Filter, Auto Filter, Reverb, Trans, Pitch Shifter) ♦ Manual filter stagelessly adjustable from LPF - HPF ♦ Time regulation for X parameter, dry/wet regulation for Y parameter (as mini fader) ♦ Manual beat and time assignment of effects with 5 buttons ♦ Automatic and manual beatcounter ♦ Effect send/return for both channels ♦ Excellent sound characteristics due to Premium Sound Architecture (PSA) ♦ Top panel with rubberpaint finish, low panel with brushed aluminium ♦ Freely assignable Long Life TCT crossfader (45 mm) with adjustable curve ♦ Long Life linefaders (60 mm) with adjustable curve ♦ Fader start play for linefaders and crossfader ♦ Large LCD display for all effects and BPM parameter ♦ 3-band equalizer for channels 1 and 2 ♦ 2-band equalizer and talkover for microphone ♦ Master volume with especially large vintage turning potentiometer ♦ iPod-friendly Aux input on the front side ♦ 2 headphones inputs (3,5 and 6,3 mm) ♦ Symmetrical (6,3 mm jack) as well as asymmetrical (RCA) outputs

Technical Data

Inputs: 2x phono, 2(+2)x line, 1x return, 1x mic ♦ Outputs: 1x master, 1x send, 1x rec. ♦ EQ range: +10/-30 dB ♦ Dimensions: 250 x 355 x 104,9 mm ♦ Weight: 4,2 kg





RMX-40 USB

With the USB edition of the RMX-40 DSP Reeloc has created a premium interface between analogue skills and digital creativity. Thanks to the two Full Duplex USB ports two USB-supported signals can be fed from any PC or Mac as a sound source into the console; at the same time two output signals can be recorded with the computer - preparing the DJ for the future.



Features

4+1-channel Pro DSP clubmixer with USB terminal ♦ Two Full Duplex USB ports facilitating feeding and emission of digital sound signals ♦ USB signals can be played via mixer and recorded on a computer simultaneously ♦ Freely assignable DSP effect unit (Pan, Trans, Delay, Echo, Flanger, Filter, Phase, Pitch Shifter) with time and level parameters ♦ Manual beat assignment of effects ♦ Automatic beatcounter for all channels (dual 3-digit display) ♦ Excellent sound quality due to Premium Sound Architecture (PSA) ♦ Freely assignable Long Life TCT crossfader (45 mm) with adjustable curve ♦ Crossfader start play ♦ Long Life linefader (60 mm) with adjustable curve, reversible ♦ Kill unit for both crossfader channels with flash function ♦ Effect send/return for all channels ♦ Extra LED for cue signal per channel ♦ 3-fold equalizer for channels 1 - 4 and mic 2 ♦ 3-fold equalizer and talkover for mic 1 ♦ 1-fold equalizer and mono/stereo switch for headphones ♦ Master output mono compatible, with balance ♦ Symmetric (XLR) and asymmetric (RCA) outputs

Technical Data

Input: 4x (+) line, 1x return, 2x mic, 2x USB ♦ Outputs: 2x master, 1x send, 1x rec, 2x USB ♦ EQ range: +10/-40 dB ♦ S/N ratio: -80 dB ♦ Distortion: 0.01% ♦ Dimensions: 320 x 357 x 87 mm ♦ Weight: 5.6 kg

Incl. demo software Traktor 3



CLUBSIZE

Access.2

Features

2+1-channel mixer ♦ Excellent sound characteristics ♦ Cue mix via mini fader ♦ Crossfader with adjustable curve, reversible ♦ 3-band equalizer for both channels ♦ 2-band equalizer for mic 1 ♦ Extra LED for cue signal ♦ Smooth-running faders

Technical Data

Inputs: 2x phono, 2(+2)x line, 1x mic ♦ Outputs: 1x master, 1x rec. ♦ EQ range: +10/-40 dB ♦ Dimensions: 250 x 80 x 280 mm ♦ Weight: 3.0 kg



RMX-20 BlackFire Edition

Features

2+1-channel DJ mixer ♦ Excellent sound characteristics due to Premium Sound Architecture (PSA) ♦ Long Life TCT crossfader (45 mm) with adjustable curve, reversible ♦ Long Life linefaders (60 mm) with adjustable curve, reversible ♦ Kill unit for both crossfader channels and mic 1 ♦ Gain control with 3-band sound adjustment (+10/-40 dB) per channel ♦ Extra LED for cue signal ♦ Master output with balance function ♦ Symmetrical (6,3 mm jack) as well as asymmetrical (RCA) outputs

Technical Data

Inputs: 2x phono, 2(+2)x line, 1x mic ♦ Outputs: 1x master, 1x rec. ♦ EQ range: +10/-40 dB ♦ Dimensions: 254 x 315 x 87 mm ♦ Weight: 2.7 kg



RMX-30 BlackFire Edition

Features

3-channel mixer ♦ Extra LED display for cue signal per channel ♦ Excellent sound characteristics due to Premium Sound Architecture (PSA) ♦ Long Life TCT crossfader (45 mm) with adjustable curve, reversible ♦ Long Life linefaders (60 mm) with adjustable curve, reversible ♦ Kill unit for both crossfader channels, with flash function ♦ 3 band equalizer for both channels and mic 1 ♦ Master output with balance function ♦ Symmetrical (6,3 mm jack) as well as asymmetrical (RCA) outputs

Technical Data

Inputs: 3x phono, 3(+3)x line, 1x mic ♦ Outputs: 2x master, 1x rec. ♦ EQ range: +10/-40 dB ♦ Dimensions: 254 x 355 x 87 mm ♦ Weight: 3.65 kg



Access.3

Features

3-channel DJ mixer ♦ Excellent sound characteristics ♦ Cue mix via mini fader ♦ Extra LED display for cue signal per channel ♦ Crossfader with adjustable curve, reversible ♦ 3-band equalizer for all channels ♦ Output level LED per channel ♦ Smooth-running fader

Technical Data

Inputs: 3x phono, 3(+3)x line, 1x mic ♦ Outputs: 1x master, 1x rec. ♦ EQ range: +10/-40 dB ♦ Dimensions: 250 x 295 x 104 mm ♦ Weight: 3.2 kg



BPM

RMX-30 BPM BlackFire Edition

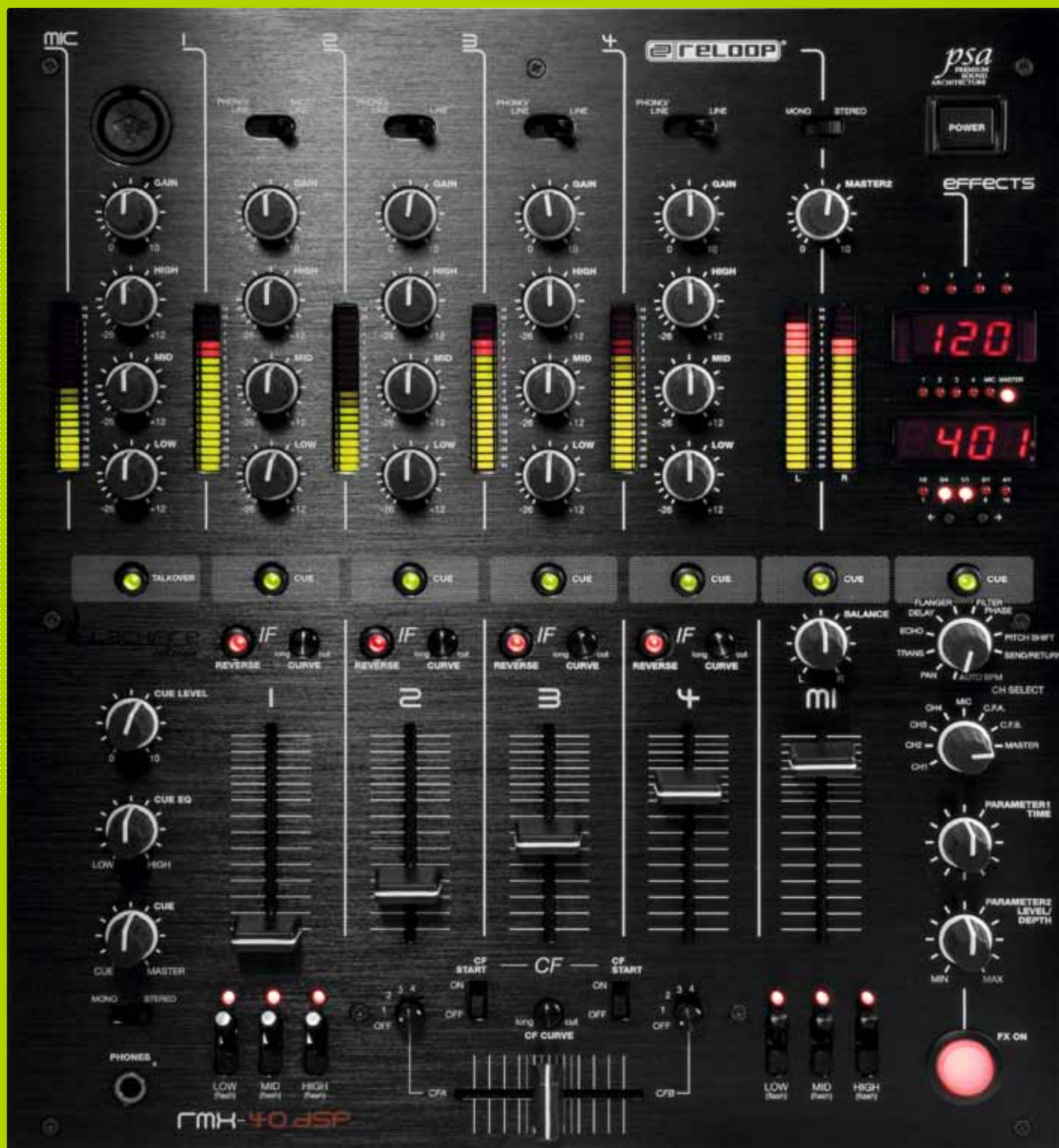
Features

3-channel mixer ♦ Automatic beatcounter for channels 2 and 3 (double 3-digit display) ♦ Beat offset LED display ♦ Extra LED display for cue signal per channel ♦ Excellent sound characteristics due to Premium Sound Architecture (PSA) ♦ Long Life TCT crossfader (45 mm) with adjustable curve, reversible ♦ Long Life linefaders (60 mm) with adjustable curve, reversible ♦ Kill unit for both crossfader channels, with flash function ♦ 3-band equalizer for both channels and mic 1 ♦ Master output with balance function ♦ Symmetrical (6,3 mm jack) as well as asymmetrical (RCA) outputs

Technical Data

Inputs: 3x phono, 3(+3)x line, 1x mic ♦ Outputs: 2x master, 1x rec. ♦ EQ range: +10/-40 dB ♦ Dimensions: 254 x 355 x 87 mm ♦ Weight: 3.65 kg





RMX-40 DSP BLACKFIRE

The new BlackFire edition presents itself in a new, deep black outfit, whereby the RMX-40 DSP will increase its already high popularity. Besides the revised potentiometers and the newly designed, bright LEDs, the professional mixer's DSP effect unit clearly stands out. Combined with a beatcounter, the effect parameters can be assigned to different timings or they can be modulated manually with a time and a level/depth parameter. The Reloop RMX-40 series is especially DJ-friendly due to its headphones output with equalizer and mono switch. Furthermore reversible faders with adjustable curves, output level LEDs as well as an automatic beatcounter are available for each channel. The crossfader can control every input channel, activate sources via fader start and cut all frequencies via the kill switches. A mixer for every occasion.

Features

4+1-channel Pro DSP club mixer ♦ Freely assignable DSP effect unit (Pan, Trans, Delay, Echo, Flanger, Filter, Phase, Pitch Shifter) with time and level parameter ♦ Manual beat assignment for effects ♦ Automatic beatcounter for all channels (double 3-digit display) ♦ Excellent sound characteristics due to Premium Sound Architecture (PSA) ♦ Freely assignable Long Life TCT crossfader (45mm) with adjustable curve ♦ Crossfader start play ♦ Long Life line-faders (60mm) with adjustable curve, reversible ♦ Kill unit for both crossfader channels, with flash function (up to -40 dB) ♦ Effect send/return for all channels ♦ Extra LED for cue signal per channel ♦ 3-band equalizer for channels 1 - 4 and mic 2 ♦ 3-band equalizer for talkover and mic 1 ♦ 1-band equalizer and mono/stereo switch for headphones ♦ Master output mono compatible, with balance ♦ Symmetrical (XLR) as well as asymmetrical (RCA) outputs

Technical Data

Inputs: 4x phono, 4(+4)x line, 1x return, 2x mic ♦ Outputs: 2x master, 1x send, 1x rec. ♦ EQ range: +12/-26 dB ♦ Dimensions: 320 x 357 x 87 mm ♦ Weight: 5.6 kg





TURN TABLES



RP-6000 MK6

Reloop's RP-6000 MK6 b professional turntable comes in an all black makeover. The rubberized surface and operating elements harmonise with the white super bright LEDs that never leave you in the dark. Furthermore Reloop's flagship is compatible to any kind of mixer and amplifier due to the signal output as line or phono - no grounding necessary. Its highly dependable direct drive furthermore features a variable torque (2.5 or 4.5 kg/cm) which will satisfy club DJs and turntablists alike. The Reloop MK6 b: A statement.

Features

Quarz-driven DJ turntable with upper torque direct drive ♦ Adjustable starting torque (2.5 kg/cm - 4.5 kg/cm) ♦ Classy rubber paint finish ♦ Phono and line output (no grounding necessary) ♦ Direct interconnection of turntable and motor for maximum stability ♦ Adjustable start/stop speed (0.2 - 6 sec.) ♦ Metal chassis ♦ Extra heavy design ♦ Height adjustable S-shaped pickup arm with anti-skating ♦ Pitch range +/-10%, +/-20%, +/-50% ♦ Easy-to-exchange, freely revolving stylus illumination with super bright LED ♦ Quartz lock ♦ Safety mains switch ♦ Forward and reverse mode ♦ Additional start/stop button for vertical installation ♦ Rubber ply to reduce vibration and ambient noises ♦ Detachable mains and RCA cable ♦ Immersed connection cavity for easy case installation ♦ Shock-absorbing feet

Technical Data

Type: 3 speeds, fully manual ♦ Drive: quartz-driven upper torque direct drive ♦ Speeds: 33 1/3, 45 and 78 RPM ♦ Starting torque: 2500 - 4500 g/cm ♦ Dimensions: 450 x 160 x 353 mm ♦ Weight: 11.0 kg

Incl. slipmat, headshell and pick-up illumination, but without cartridge



RP-1000 MK3

Features

DJ turntable with belt drive ♦ Powerful drive

Technical Data

Model: 2 speeds (33 1/3, 45 RPM), fully manual ♦ Drive: dc motor ♦ Starting torque: > 1000 g/cm ♦ Start/Stop times: < 1 sec. ♦ Time-change between speeds: < 1 sec. ♦ Wow & Flutter: < 0,25% W RMS at 33 1/3 RPM ♦ S/N Ratio: > 50 dB (DIN - B) ♦ Anti-skating range: 0 - 7 g ♦ Tracking force adjustment range: 0 - 4 g ♦ Power consumption: 7,5 watt ♦ Power supply: 115/230 V, 50/60 Hz ♦ Dimensions: 450 x 352 x 144 mm ♦ Weight: 8,6 kg

Incl. Audio Technica 3600 L system, headshell & slipmat



RP-2000 MK3

Features

Quartz-controlled DJ turntable with direct drive ♦ Very powerful drive

Technical Data

Model: 2 speeds (33 1/3, 45 RPM), fully manual ♦ Drive: 8 pole, 2 phase, brushless dc motor ♦ Starting torque: >1000 g/cm ♦ Start/Stop times: <1 sec. ♦ Time-change between speeds: < 1 sec. ♦ Wow & Flutter: < 0,15% W RMS at 33 1/3 RPM ♦ S/N Ratio: >50 dB (DIN - B) ♦ Anti-skating range: 0 - 7 g ♦ Tracking force adjustment range: 0 - 4 g ♦ Power consumption: 7,5 watt ♦ Power supply: 115/230 V, 50/60 Hz ♦ Dimensions: 450 x 352 x 144 mm ♦ Weight: 9,5 kg

Incl. Audio Technica 3600 L system with stylus, slipmat

RP-4000 M3D

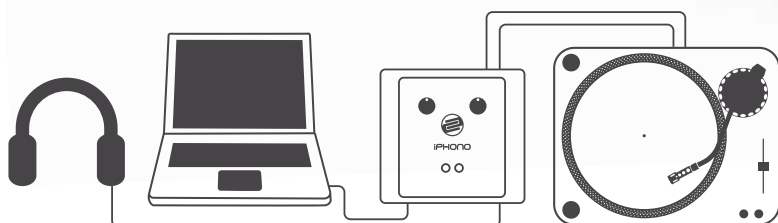
Features

Quartz-driven DJ turntable with high torque direct drive ♦ Switch for forward and reverse mode ♦ Aluminium brushed finish ♦ Metal chassis ♦ Pitch range +/- 10/20% ♦ Extra heavy construction ♦ Extremely powerful high torque motor ♦ Statically balanced S-shaped pick-up arm ♦ Quartz lock ♦ Electronic motor brake ♦ Shock absorbing feet ♦ Wheel-away needle illumination

Technical Data

Type: 3 speeds, fully manual ♦ Drive: quartz-driven high torque direct drive ♦ Speeds: 33 1/3, 45 and 78 RPM ♦ Starting torque: 1600 g/cm ♦ Dimensions: 450 x 144 x 352 mm ♦ Weight: 9.8 kg

Incl. Audio Technica AT 3600L cartridge, headshell & neoprene slipmat



iPhono 2

The description of the Reloop iPhono 2 could not be more appropriate: "Digitize your vinyl tracks for playing with any current DJ software.....quickly and easily." The process of filing your irreplaceable vinyl collection just became a piece of cake. By plugging a turntable into the Reloop iPhono 2 USB audio interface, and then connecting this to a computer (PC or Mac), precious vinyl rarities can now be recorded digitally in crystal clear CD quality thanks to the high-quality digital drivers. It goes without saying that any other audio sources, such as tape decks or Minidisc players can also be connected to the interface for recording. But there's more! Why not hook up a mixer to the Reloop iPhono 2 and record your entire DJ set to your computer? The mix can then be instantly uploaded to share with others online, or could just as easily be burnt to a CD for physical distribution - the possibilities are endless. The Reloop iPhono 2 even comes with a full copy of PCDJ DJ LE software and a sample pack from Loopmasters.

Get digital. Get the Reloop iPhono2!



Features

USB phono/line interface ♦ Finish and design in popular Play interface style ♦ 16 bit A/D converter ♦ PH/LN switch ♦ Plug'n'Play system: no additional drivers necessary for Windows XP/Vista and Mac OS.X ♦ Headphones output with volume dial for monitoring ♦ Input gain dial ♦ Signal/clip LED ♦ Output LED ♦ Thief-proof: Kensington slot ♦ USB bus powered

Technical Data

Inputs: 1x phono/line (RCA) ♦ Ground GND screw ♦ Outputs: 1x PC (mini USB), 1x output (RCA), 1x headphones (6,3 mm jack) ♦ Dimensions: 130 x 49 x 115 mm ♦ Weight: 0.093 kg

Incl. USB cable, PCDJ DJ software (Reloop edition LE full version) and Loop Masters sample pack



HEAD PHONES

With the RHP-20, Reloop introduces premium DJ headphones with scene stealing, state-of-the-art aesthetics and elite sound design that is acoustically balanced for professional use. Engineered with exceptionally high audio output for a club setting and clear frequency separation with the ideal balance of mids, highs and bass, these innovative headphones are perfect for the DJ booth or studio. Equipped with a rotating ear cup for on-shoulder/single-ear monitoring, the RHP-20 is rugged and ready for continuous operation in even the most challenging environment with a sturdy hinge and folding mechanism made of high-quality aluminum and a hard rubber head band that withstands wear and tear.

The design is lightweight, and the ear cups are carefully crafted to surround the ears in comfort with memory foam padding covered in fine protein leather, so there is no pinching or fatigue... even on a long night. A trendsetter with pristine audio quality and robust construction, the RHP-20 sets a new standard for professional DJ headphones.

TREND SETTER



Features

Professional DJ headphones, closed rotary and retractable construction ♦ Convenient rotating ear cup for easy on-shoulder/single-ear monitoring ♦ Powerful sound and clear frequency separation, optimized for DJs ♦ Comfortable Memory-Foam ear cup padding with fine protein-leather surface ♦ Large ear cup cavity surrounds ear for comfortable wear ♦ Accented with rubber-paint finish ♦ Ultra durable head band crafted with high quality hard rubber ♦ Solid rotatable and foldable mechanism made of sturdy aluminum ♦ Flat comfort construction with compact and lightweight ear cup chassis ♦ One-sided cable duct with removable mini XLR plug for easy cord swap ♦ Extremely high output rating ♦ Extremely solid construction for DJs' continuous operation ♦ Innovative and stylish deluxe headphones

Technical Data

Frequency range: 3 Hz - 30 kHz ♦ Acoustic pressure: 110 dB ♦ Impedance: 25 ohms ♦ Max input power: 3000 mW ♦ Connections: 3.5/6.3 mm jack (gold-plated contacts) ♦ Cord: 3m (spiral cable) ♦ Weight: 270 g

Incl. high-quality carrying bag

Black & Ltd.

Haute Couture for DJs: The limited special editions of Reloop's top-of-the-line headphones RHP-10 embody individuality and character. Each pair of headphones is unique - the engraved serial number on the aluminium plate documents this matchlessness.



RHP-10 SERIES

With the RHP series, Reloop introduces a new generation of premium headphones that will be appealing and inspiring to demanding DJs. The RHP-10 unites a modern, lightweight design with a robust construction, noble materials and luxurious features. In spite of the enormous driver units, the ear cups are constructed in a plain and compact way - space saving and light. The bracket is top-class in all aspects: the aluminium bar grants stability and lightness, the precise adjustment allows an accurate alignment and the double casing with the upper made of artificial leather and the lower side made of fluid-absorbing Climabsorb net-nylon guarantees wearing comfort and robustness.

Furthermore enclosed to the RHP-10 there are 2 differently sized ear paddings. Due to the large cut-out, the paddings clasp around the ears and offer maximum acoustic baffle. The small cut-out lets the cups bear on the ears which is especially comfortable. Of course all connections are gold-plated and angular. RHP-10: Reloop headphones, premium quality.

Features

Professional DJ headphones with 50 mm neodymium drivers ♦ Rotating ear cups and a collapsible design for easy storage ♦ Classy rubber finish and Climabsorb net nylon headband ♦ Aluminium inlays on ear cups and high-quality headband with sturdy aluminium bar ♦ Flat comfort construction: compact and light ear cup chassis ♦ High-quality bracket with super robust aluminium bar ♦ Double bracket casing: water-repellent artificial leather (upper) and sweat-absorbing Climabsorb net nylon (lower side) ♦ Includes 2 sets of ear pads: on-the-ear and over-the-ear ♦ Removable twist&lock coiled with 90° connector and 1/4" adapter ♦ One-sided cord routing ♦ All connections gold-plated; includes 1/4" adapter ♦ Excellent, individually adjustable wearing comfort thanks to variable paddings

Technical Data

Frequency range: 3 Hz - 30 kHz ♦ Impedance: 24 ohm ♦ Acoustic pressure: 109 dB ♦ THD: < 0.2% at 1 kHz, 1 mW ♦ Rated Input Power: 300 mW ♦ Connections: 3.5/6.3 mm jack ♦ Cord: 4 m (spiral) ♦ Weight: 246 g

Incl. large bag made of artificial leather for headphones and accessories, 2 cords, 2 pairs of ear paddings, gold-plated 6.3 mm adapter



Cherry Black

The RHP-10 Cherry Black is blood-red with its radical colour combination. The inside belt and the ear cushions are deep red, the remaining casing is dim black rubber paint. The ear cups' aluminium inlay and the exclusive golden Reloop script nameplate on the bracket are noticeably contrasting.



Ceramic Mint

The model RHP-10 Ceramic Mint is not less gaudy: The ear cushions, the outer belt and the Reloop branding are kept apple-green, the casing and the inside belt gleam in ceramic white. The trendsetting headphones for DJs with white equipment was inspired by Reloop's Spin! design.



Purple Milk

As further alternative Reloop presents the RHP-10 Purple Milk version. The striking purple elements are instantly eye-catching



Chocolate Crown

The restrained variant for parlour discjockeys is the RHP-10 Chocolate Crown. The rubber paint finish's colour is a strong, classy chocolate brown while the cushions are made of a slightly darker brown composition leather. The silver stresses make this noble edition become truly exclusive.



Gold Rush

A further variant, Gold Rush, is impressive due to its golden Reloop branding and the housing elements that were also gold-plated in shining 24 karat.



Solid Chrome

As complement Reloop puts the Solid Chrome variant on the market. The chrome-coloured elements turn the RHP-10 into a precious piece of DJ equipment.



Flash Black

The Flash Black version comes as strong eye-catcher. Besides the black housing one finds the ear pads and headband in a powerful cyan colour.



Leaf Green

With the Leafgreen edition Reloop's RHP-10 series welcomes a new model. Besides the cutting-edge trend colour lurid green the RHP-10 disposes of a true glow-in-the-dark effect: parts of the headband, swivel joints as well as the Reloop sign on the ear cups are coated with a fluorescent finish that charges itself via ultraviolet rays and glows in the dark. Let's glow!

NEW GLOWS IN THE DARK

CHOOSE YOUR COLOUR, DEFINE YOUR STYLE



RHP-5 Series

Reloop is proud to present the RHP-5 series DJ headphones with integrated iPhone® control. Compact and lightweight, these headphones deliver a surprisingly robust sound without burning a hole in your wallet. The RHP-5 features rotating ear cups and a collapsible design for easy storage and maximum portability. These stylish headphones also include a microphone and an answer/mute button and work with all smartphones with 3.5mm jack including iPhone® and BlackBerry®. It also includes a volume slider and a convenient

shirt clip. Perfectly right for travelling, trend-setting DJs. The RHP-5 boasts high quality drivers that deliver a full, rich sound with crisp highs and deep bass comparable to much more expensive models. Sleek aesthetic design features include a smooth rubber finish, aluminum inlays on the ear cups, and eleven eye-catching color options, including Black, White, Cherry Black, Ceramic Mint, Purple Milk, Flash Black, Gold Rush, Solid Chrome, Chocolate Crown and Leaf Green. Mix and talk with the new Reloop RHP-5 headphones.



Incl. Phone Control



Cherry Black



Ceramic Mint



Purple Milk



Chocolate Crown



Solid Chrome



Gold Rush



Flash Black



Leaf Green

skate-aid
Reloop unterstützt die Hilfsorganisation Skate-Aid mit 2 \$ je verkauftem RHP-5 Skate Aid.
www.skate-aid.org

Features

Compact DJ headphones with deep, powerful sound ♦ Rotating ear cups and a collapsible design for easy storage ♦ Classy rubber finish and Climabsorb net nylon headband ♦ Aluminium inlays on ear cups ♦ Flat-comfort construction: compact and light ear cup housing (diameter of only 70 mm) for comfortable wearing for hours ♦ Powerful, deep, finely resolved sound for perfect listening pleasure ♦ High-quality headband with sturdy aluminium bar ♦ Double headband casing: water-repellent, artificial leather (upper) and sweat-absorbing Climabsorb net nylon (lower side) ♦ One-sided cord routing with integrated remote and shirt clip ♦ Phone control incl. smartphone answer, mic and volume control for all current mobile phones with 1/8" mm jack, for example iPhone, Blackberry & other compatible smartphones ♦ All connections gold-plated, includes 1/4" adapter ♦ iPhone® is a registered trademark of Apple Inc., registered in the U.S. and other countries. BlackBerry® is a trademark of Research In Motion Limited.

(Not compatible: Nokia 5800 Music Xpress, Nokia N97 mini, Nokia N958GB Sony X-Peria X-10 mini Pro, Sony Vivaz, Samsung Smartphones)

Technical Data

Headphones: Frequency range: 10 Hz - 22 kHz ♦ Impedance: 32 ohm ♦ Acoustic pressure: 96 dB/1 mW (at 1 kHz) ♦ THD: <0.5% (at 1 kHz) ♦ Rated input power: 20 mW

Microphone: Directivity: omni-directional ♦ Frequency range: 50 Hz - 20 kHz ♦ Impedance: 2200 ohm ♦ Sensitivity: -65 dB +/- 3 dB (at 1 kHz) ♦ S/N ratio: -58 dB ♦ Connections: 3.5 mm jack, 6.3 mm jack adapter ♦ Cord: 1.1 m (plain cord incl. smartphone control unit) ♦ Weight: 136 g (without cord) ♦ Ear cup diameter: 70 mm

Incl. gold-plated 6.3 mm jack adapter

NEW GLOWS IN THE DARK



Leaf Green



STUDIO MONITORS



ADM-5

Reloop's active DJ monitor speakers "ADM-5" are the perfect addition to every DJ home studio. Whether in digital-mixing surroundings with a DVS or DJ controller or as compact speaker for the DJ setup at home - the ADM-5 are constructed in a space saving way and deliver a powerful sound. With a frequency response of 35 Hz - 20 kHz a respectable sound spectrum is reproduced and each bass and high peak is reflected accurately. Full 30 watt power generate a powerful sound, facilitating a sufficient sound emission for any private mix session. As opposed to many monitor speakers made of plastic, the resonance body of the ADM-5 are made of high-quality wood, thus making them substantially balanced - of course it is possible to adjust the low and high frequencies via separate controllers. Due to the magnetically shielded bass drivers it is also possible to place the speakers near computers or monitors. Moreover the convenient RCA input allows an effortless connection to a DJ soundcard or the Digital Jockey. The Jockey speaker!

Features

Professional 2-way active DJ monitors ♦ Output: 2x 30 W RMS ♦ Frequency response: 35 Hz - 20 kHz ♦ S/N Ratio: > 75 dB ♦ Impedance: 8 ohm ♦ Magnetically shielded bass drivers ♦ Speakers: 13.34 cm (5.25") bass, 2.54 cm (1") tweeter

Technical Data

Dimensions: 232 x 320 x 180 mm ♦ Weight: 5.0 kg (per piece)



Reloop is proud to present the Wave Monitoring Station - a practical monitoring powerhouse for every DJ and producer's setup. The active reference monitor speakers are in a class of their own due to their precise playback and powerful rich output. The innovative design makes them ideal for DJs monitoring live in the mix, and thanks to the linear frequency-response curve, producers will also appreciate the Reloop Waves series as reference monitor speakers for studio applications. With a total of three different inputs (XLR, 6.3mm jack, and RCA) the flexibility on offer is unparalleled as different sources can be directly connected and monitored, eradicating annoying re-wiring or searching for switches in your cable setup. But what really defines these speakers as the ultimate monitoring station is the External Wave Controller. By accessing this solid control unit, it's simple to command both speakers from the comfort of your desktop (connected via a link cable). With the extra large aluminum knob, the volume can be adjusted effortlessly, and via the Input Selector, it's possible to quickly toggle between the 3 different

input options (each clearly indicated by a glistening white LED on the front). A further switch can be used to set the station on stand-by, and with a push of a button, the output can be muted (LEDs will be dimmed depending on the status selected). Thanks to the variable EQ and frequency band adjustments, the Wave series can be instantly adapted to almost any room or situation without the need for a sub mixer. The smart tweeter construction has an especially wide audio beam in order to deliver outstanding sound to the listener from various positions, and strong magnetic drivers create the powerful rich sound demanded by the discerning DJs and producers of today.

It's important to stress that while the speakers were in development, Reloop strived for the highest quality components, fine-tuning, and sophisticated design. The result clearly speaks for itself. Aesthetics, versatility and performance are all masterfully combined in this exciting new desktop monitoring station. Welcome to Reloop Wave.Active DJ & Producer Reference Monitoring Station.

Features

Active DJ & Producer Reference Monitoring Station ♦ Professional 2-way active DJ & producer reference monitor speakers ♦ Sturdy speaker finish in matte black ♦ Large bass reflex port, optimized for deep, precise bass sound ♦ 3 switchable inputs: symmetrical XLR, symmetrical 6.3mm jack, asymmetrical RCA ♦ Input select status LEDs on front side (XLR, 6.3mm jack, RCA) ♦ DIN connection for External Wave Control ♦ Link cable connection for routing of External Wave Control ♦ Freely selectable EQ settings: HF trim (+2dB/0dB/-2dB), acoustic space (0dB/-2dB/-4dB), LF cutoff (flat, 80 Hz, 100 Hz) ♦ Input select button ♦ Volume dial ♦ Illuminated Reloop sign for status display ♦ Final amp module with cooling fins ♦ Voltage selector switch with screwed cover ♦ Low heat device socket with protection

External Wave Control: External monitor controller for input and volume adjustment ♦ Solid, extra heavy housing design ♦ Large volume dial made of aluminium ♦ Standby button with mute mode ♦ Input select switch ♦ Status feedback LED ♦ Extra long cable (3.5mm) with mini-DIN plug



Wave 5

Technical Data

Speaker: 1" tweeter, 5" woofer ♦ Capacity: ♦ Dimensions: (h) 320 x (w) 185 x (d) 230 mm (incl. cooling fins) ♦ Weight: 6.0 kg (per speaker)



Wave 8

Technical Data

Speaker: 1" tweeter, 5" woofer ♦ Capacity: ♦ Dimensions: (h) 388 x (w) 250 x (d) 310 mm (incl. cooling fins) ♦ Weight: 9.5 kg (per speaker)



SYMPATHY 2 SOUND



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